

Through All the Changing Scenes - CWGQ 55

New Version of Tate and Brady (1696)

Psalm 34 vv. 1-5 & doxology

"Wiltshire", by Joseph Stephenson (c1723-1810)
 Edited by Francis Roads

[♩=100]

Soprano

1. Through all the chang-ing scenes of life, In trou - ble and in joy,
 2. *Of his de - liv' - rance I will boast, Till all that are dis - tressed*
 3. O mag - ni - fy the Lord with me, With me ex - alt his name;
 4. *Their droop - ing hearts were soon re - freshed, Who looked to him for aid;*
 5. To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

Alto

1. Through all the chang-ing scenes of life, In trou - ble and in joy,
 2. *Of his de - liv' - rance I will boast, Till all that are dis - tressed*
 3. O mag - ni - fy the Lord with me, With me ex - alt his name;
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Tenor
[Air]

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Bass

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 5. To Fa - ther, Son, and Ho - ly Ghost, The God whom we a - dore,

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7

S
The prais-es of my God shall still, The prais-es of my God shall still
From my ex - ample com - fort take, From my ex - ample com fort take,
When in dis-tressto him I called, When in dis-tressto him I called,
De-sired suc-cess in ev' - ry face, De - sired suc-cess in ev'- ry face
Be glo-ry; as it was, is now, Be glo-ry; as it was, is now,

A
The prais-es of my God shall still,
From my ex - ample com - - fort take,
When in dis-tressto him I called,
De-sired suc-cess in ev' - - ry face,
Be glo-ry; as it was, is now,

T
The prais es of my God shall still, The prais - es of my God shall still,
From my ex - ample com - fort take, From my ex - am-ple com fort take,
When in dis-tress to him I called, When in dis - tress to him I called,
De-sired suc-cess in ev' - ry face, De sired suc - cess in ev' - ry face,
Be glo-ry; as it was, is now, Be glo - ry; as it was, is now,

B
The prais - es of my God shall still, The prais - es of my God shall still,
From my ex - ample com - fort take, From my ex - am-ple com fort take,
When in dis - tress to him I called, When in dis - tress to him I called,
De-sired suc-cess in ev' - ry face, De sired suc - cess in ev' - ry face,
Be glo-ry; as it was, is now, Be glo-ry; as it was, is now,

15

S
My heart, and tongue em- ploy, My heart and tongue em - ploy. -ploy.
And charm their grief to rest, And charm their grief to rest. rest.
He to my re - scue came, He to my re - scue came. came.
A cheer - - ful air dis-played, A cheer-ful air dis - played. played.
And shall be e - ver - more, And shall be e - ver - more. more.

A
My heart, and tongue em- ploy, My heart and tongue em - ploy. -ploy.
And charm their grief to rest, And charm their grief to rest. rest.
He to my re - scue came, He to my re - scue came. came.
A cheer - - ful air dis-played, A cheer-ful air dis - played. played.
And shall be e - ver - more, And shall be e - ver - more. more.

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A cheer - - ful air dis-played, A cheer-ful air dis - played. played.
And shall be e - ver - more, And shall be e - ver - more. more.