

Old Foster

CWGQ 67

John Foster (1762-1822) of Sheffield

HTI 15701; arr. MCB

Intro

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Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts in 4/4 time. The introduction consists of 8 measures. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

Piano accompaniment for measures 8-13. The music is in 4/4 time. Measure 8 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3. Dynamic markings include *p* and *mf*.

Piano accompaniment for measures 14-19. The music is in 4/4 time. Measure 14 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3. Dynamic markings include *f*.

Piano accompaniment for measures 20-25. The music is in 4/4 time. Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3. Dynamic markings include *f* and a trill (*tr*) in measure 25.

Old Foster

27 Verse

While shepherds watch'd their flocks by night, All seated on the ground, The
 While shepherds watch'd their flocks by night, All seated on the ground, The
 While shepherds watch'd their flocks by night, All seated on the ground,

34

an - gel of the Lord came down, *f* And glo - ry
 an - gel of the Lord came down, *f* And glo - ry
p And glo - ry shone a - round,

40

shone a round, And glo - ry shone a round, And glo - ry shone a -
 shone a round, And glo - ry shone a round, And glo - ry shone a -
 And glo - ry shone a - round, And glo - ry shone a -

45

round, And glo - - - ry shone a - round. **D.S.**
 round, And glo - ry shone a - round.
 round, And glo - ry shone a - round.
 round, And glo - - - ry shone a - round.

1. While shepherds watch'd their flocks by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
2. "Fear not, " said he, for mighty dread
Had seized their troubled mind;
"Glad tidings of great joy I bring
To you and all mankind."
3. "To you, in David's town this day,
Is born of David's line
The Savior who is Christ the Lord,
And this shall be the sign:
4. The heav'nly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid."
5. Thus spake the seraph, and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:
6. "All glory be to God on high
And on the earth be peace.
Goodwill henceforth from heav'n to men
Begin and never cease."