Isaac Watts (1674-1748), (adapted)

*Falcon Street*, by Isaac Smith (c1735-1795) Harmonized and arranged by David Weyman (1771-1822) Edited by Robert Barr and Francis Roads



Isaac Smith's *Falcon Street* was first published in *The Gospel Magazine and Moral Miscellany* (Vol. VI) published in London in 1779, with the text of Isaac Watts's hymn *Come, Sound his Praise Abroad.* David Weyman's adaptation was first published in his *Melodia Sacra, or the Psalms of David*, (Part 4), published in Dublin in 1814. Weyman introduced the symphonies, originally specifying "loud organ", and there have been adapted by the present editor for melody instruments. He also renamed the setting *Sovereign*, a name not used by other compilers. The present text had been used by two previous compilers of this widely published setting.



