

Thy Goodness Doth the Circling Year - CWGQ 38

New Version of Tate and Brady (1696)

Psalm 65 vv. 11-13

Samuel Pearce (fl. 1776)

Edited by Ian Cutts and Francis Roads

[♩=72]

Soprano

Thy good - ness doth the circ - ling year
They drop on bar - ren fo - rests, changed
 Large flocks with flee - cy wool a - dorn

Alto

Thy good - ness doth the circ - ling year
They drop on bar - ren fo - rests, changed
 Large flocks with flee - cy wool a - dorn

Tenor
 [Air]

Thy good - ness doth the circ - ling year With fresh re - turns of
They drop on bar - ren fo - rests, changed By them to pas - tures
 Large flocks with flee - cy wool a - dorn The cheer - ful downs; the

Bass

Thy good - ness doth the circ - ling year With
They drop on bar - ren fo - rests, changed By
 Large flocks with flee - cy wool a - dorn The

6

S

With fresh re - turns of plen - - ty crown;
By them to pas - tures fresh - and green,
 The cheer - ful downs; the val - - leys bring,

A

With fresh re - turns of plen - - ty
By them to pas - tures fresh and
 The cheer - ful downs; the val - - leys

T

plen - - ty crown;
fresh and green,
 val - - leys bring,
 With fresh
by them
 the cheer - - -

B

fresh re turns of plen - - ty crown;
them to pas - tures fresh and
 cheer - ful downs; the val - - leys bring,

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10

S
 With fresh re - turns of plen - ty crown;
 By them to pas - tures fresh and green;
 The cheer - - - ful downs; the val - leys bring

A
 crown; With fresh re - turns of plen - ty crown;
 green, by them to pas - tures fresh and green;
 bring, the cheer - - - ful downs; the val - leys bring

T
 re - turns of plen - ty crown;
 to pas - tures fresh and green;
 - - - - - ful downs; the val - leys bring

B
 - With fresh re - turns of plen - ty crown;
 - by them to pas - tures fresh and green;
 - the cheer - - - ful downs; the val - leys brings

15

S
 And, where thy glo - - rious paths ap - pear,
 The hills a - bout in or - der ranged
 A plen - teous crop of full - eared corn,

A
 And, where thy glo - - rious paths ap - pear,
 The hills a - bout in or - - der ranged
 A plen - teous crop of full - eared corn

T
 And, where thy glo - - rious paths ap - pear,
 The hills a - bout in or - - der ranged
 A plen - teous crop of full - eared corn,

B
 And, where thy glo - - rious paths ap - pear,
 The hills a - bout in or - - der ranged
 A plen - teous crop of full - eared corn,

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19

S
Thy fruit - ful clouds drop fat - ness
In beau - teous robes of joy are
And seem for joy to shout and

A
Thy fruit - ful clouds drop fat - ness down, Thy
In beau - teous robes of joy are seen, In
And seem for joy to shout and sing, And

T
8
Thy fruit - ful clouds drop fat - ness down, Thy fruit - ful clouds drop fat - ness
In beau - teous robes of joy are seen, In beau teous robes of joy are
And seem for joy to shout and sing, And seem for joy to shout and

B
Thy fruit - ful clouds drop fat - ness down, drop fat - ness down, Thy
In beau teous robes of joy are seen, of joy are seen, In
And seem for joy to shout and sing, to shout and sing, And

24

S
down, Thy fruit - ful clouds drop fat - ness fat - - - ness down.
seen, In beau-teous robes of joy, of joy are seen.
sing, And seem for joy to shout, to shout and sing.

A
fruit - ful clouds drop fat - ness down, Thy fruit - ful clouds drop fat - ness down.
beau teous robes of joy are seen, In beau teous robes of joy are seen.
seem for joy to shout and sing, And seem for joy to shout and sing.

T
8
down, drop fat - ness down, Thy fruit - ful clouds drop fat - ness down, drop fat - ness down.
seen, of joy are seen, In beau-teous robes of joy are seen, of joy are seen.
sing, to shout and sing, And seem for joy to shout and sing, to shout and sing.

B
fruit - ful clouds drop fat - ness down, drop fat - - - ness down.
beau - teous robes of joy are seen, of joy are seen.
seem for joy to shout and sing, to shout and sing.

From "Sacred Music, or a Pleasing Companion for Cheerful Christians, being an entire new and approved sett of psalm and hymn tunes fitted to the common and particular metres used in Churches, Dissenting Congregations, and other Societies..." (c1776) by Samuel Pearce.
Transcribed and edited by Ian Cutts 2006. Original key A minor; bar 25 tenor note 1 c'.